



변화의 시작!
꿈이 현실이 되는 해운대
Sun&Fun
Haeundae

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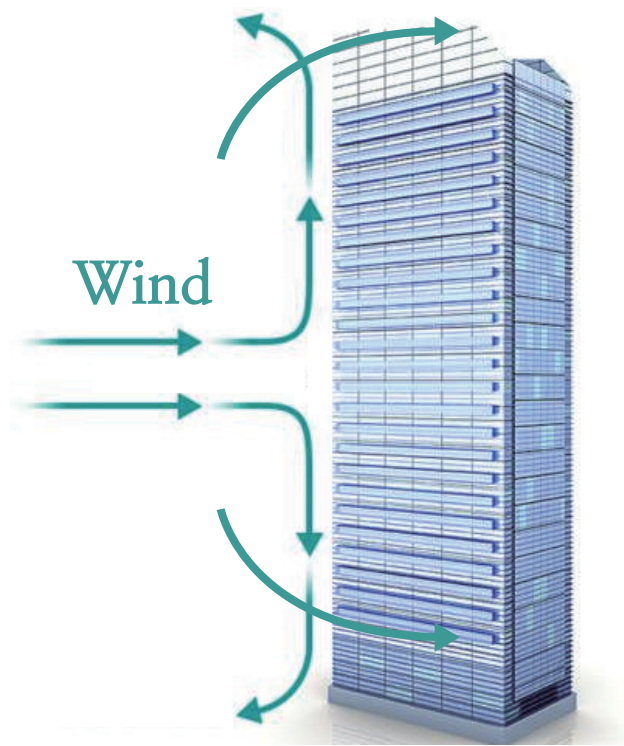
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Width of Songjeong Beach doubled

The sandy beach of Songjeong Beach, which has significantly narrowed in width, is being restored. As a result of the survey by the Ministry of Oceans and Fisheries, Songjeong Beach was found to have suffered from a serious loss of sand due to rip currents and frequent typhoons. Accordingly, plans are in place to expand the width by refilling the beach with 300,000m³ of sand, and to install groins, which are protruding breakwaters, at the end of the beach to prevent sand from being lost. After this project is implemented, the sandy beach at Songjeong Beach is expected to double in width and regain its former appearance. It is expected to be reborn as the nation's largest surfing mecca and a family-friendly beach.





Haeundae District carries out the nation's first research on building winds

Building winds occurred on September 2 and 7 due to strong winds as a result of the typhoons Maysak and Haishen, which caused a lot of damage in Busan. The glass windows of skyscrapers in the Haeundae area, traffic lights and traffic signs around skyscrapers were damaged. Haeundae District and the police swiftly controlled the areas around the places where building wind damage was expected and strengthened patrols, and as a result there fortunately were no human injuries. Haeundae started conducting the nation's first academic research to prevent damage from building winds in June last year, and completed it in February of this year. Domestic and overseas damage cases and overseas reduction measures were collected and analyzed. As a result, it was determined that the way to reduce the damage of the building wind to buildings is to prepare for the risk of building wind by installing additional structures such as a windbreak, windbreak fence, screen, or by establishing a building wind hazard notification system. In the long term, it was concluded that legal standards such as building wind environmental impact assessment and disaster impact assessment should be put in place at the design stage for buildings to be built in the future. Haeundae will try to prevent building wind damage by preparing its own response manual before legal standards are established.

IoT-based shared parking service at Haeridangil, Haeundae's hot spot

Haeundae is providing a shared parking service for residential area parking lots that implements the Internet of Things (IoT) system in Haeridan-gil, where there are many visitors. The shared parking service is a service that allows other visitors to park when a resident who has been assigned a resident priority parking zone registers a time zone that he or she is not using. The parking space provider can take a certain amount of the usage fee as a profit, and the driver can use the parking lot when needed at low cost. The basic fee is 600 won for 30 minutes, and can be paid for by credit card through the app or by mobile phone payment.



IoT-based shared parking service at Haeridangil, Haeundae's hot spot

Haeundae-gu conducted a crackdown on noisy and reckless vehicles in cooperation with Haeundae Police Station and the Busan Headquarters of the Korea Transportation Safety Authority for two days on August 14 and 28, and caught a total of 39 cases. The crackdown team mobilized patrol cars and police motorcycles to crackdown on reckless drivers in Marine City and Haewoljeong Pass at Dalmaji Hill, and the cases that were caught were illegal modifications, unlicensed driving, non-attachment of license plates, violation of signals, and non-wearing of safety helmets. Haeundae plans to continue cracking down on bikers who are at high risk of traffic accidents and cause resident anxiety.



APEC Naru Park: Meeting Art in Nature

The APEC Naru Park was built in 2005 by the River Suyeong next to the Centum City Building Forest. There are installation works by artists from 15 countries from the Busan Biennale Busan Sculpture Project in 2006 and 2008. Sculptures include red, blue, white and black long iron pillars from the 'Volume Series' (Seo Jeong-guk, Korea), 'Glittering Chocolate' (Dennis Oppenheim, USA), the main character of Filipino mythology 'Moon Goddess, Haliya (Agnes Arellano, The Philippines)', 'Churchill's Dog (Kenny Hunter, Scotland)', and the 'Strange Tree' (Andreas Schulenburg, Germany/Denmark)' where hedgehogs and rabbits live. Tables, chairs of various shapes, and awning screens which block out the sun are installed throughout the park so citizens can enjoy the park comfortably.